

# Alice Theobald

## *I've said yes now, that's it.*

26 April 2014, 8:30pm

An offsite event at OUTPOST Studios

OUTPOST is proud to present *I've said yes now, that's it.*, a new performance by Alice Theobald commissioned by Chisenhale Gallery and adapted for presentation at OUTPOST Studios.

Combining video and installation, music, vocal experimentation and layers of pop and sub cultural references, Theobald's practice repeatedly circles questions of authenticity and artificiality; constructs of language; human relations and the representation of the self within society.

Often working collaboratively with semi-professional actors, performers, and musicians from various backgrounds, Theobald's shifting roles within the work are multifarious, from musician to director, choreographer and narrator. Similarly shifting are the acting techniques adopted by her collaborators; from role-play and improvisation to method acting and choral singing. This apparent role replacement or reversal that takes place both during the fabrication process as well as during performances, is characteristic of Theobald's work.

In the futuristic cult-like atmosphere of *I've said yes now, that's it.*, a controller (Theobald herself) directs actors towards humorous or cynical inculcations of more typically introspective paranoias and doubts. Switching between the 1st and 3rd person, the narration followed by the actors' melodically chanted responses conflate to reveal misalignments between independent volition and governed action. The often unnerving disjuncture between physical appearances and internal imaginings is probed and interrogated with voices and actions that repeat, overlay and intertwine.

Alice Theobald's recent performances and exhibitions include *I've said yes now, that's it.*, Chisenhale Gallery Interim Project, London (2014), *AFTER/HOURS/DROP/BOX*, Spike Island, Bristol (2014) and Modern Art Oxford, Oxford (2013), *Young London*, V22, London (2013), *They Keep Putting Words In My Mouth! An Operetta of Sorts*, Pilar Corrias, London (2013), *Situation|Event*, Gasworks, London (2013), Home Theatre, Baro Galeria, Sao Paulo, Brazil (2013), *Alice Theobald, And/ Or Gallery*, London (2013).

For more information please contact [questions@norwichoutpost.org](mailto:questions@norwichoutpost.org)



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